

# Brandon Elliott | Biography

Brandon Elliott enjoys an expansive career as a conductor-educator, musician, arts leader, and consultant. He is the Founder & Artistic Director of Choral Arts Initiative, which has enjoyed critical acclaim while performing music from a vibrant roster of living composers. Brandon has conducted the premiere of over 70 works with CAI, and has received the ASCAP/Chorus America Award for Adventurous Programming and the Louis Botto Award for Innovative Action and Entrepreneurial Zeal.

Equally passionate about educating, Brandon is the Director of Choral & Vocal Activities at Moorpark College, conducting ensembles and workshops for opera, applied voice, vocal technique, and vocal development. He also teaches Music Business and Introduction to Music Education courses. His commitment to music education was recognized by the Recording Academy as a 2022 GRAMMY Music Educator Award semifinalist.

Brandon has sung with various professional and contracted choruses, including performances under Craig Hella-Johnson in the Cincinnati Vocal Arts Ensemble, Pacific Chorale with John Alexander, and ensembles for artists such as Andrea Bocelli, Beck, Star Wars Live, and Zelda Live.

His work as a consultant ranges from managing pop artists to serving as a negotiation advisor for major record label deals. He works with various entertainment entities on music usage and DEI initiatives, leadership development, new employee onboarding, training, and employee motivation in the private sector.

Brandon maintains professional memberships with ACDA, NAFME, MACCC, and Chorus America. His writings have been featured in *Cantus*, *Tactus*, and *The Music Educators Journal*. He currently serves on the California Choral Directors Association board as the Repertoire & Resources Chair for Community and Professional choruses. He earned a BA in Music Education and a teaching credential from CSU Fullerton, a Master of Music degree in Choral Conducting from the University of Cincinnati College-Conservatory of Music, a specialist certificate in Music Business Leadership from the Berklee College of Music, and a Doctor of Education degree in Organizational Change and Leadership from the University of Southern California.